

**Jason M. Pechinski** b.1969  
21 Wormwood Street #221  
Boston, MA 02210  
617.670.1221  
pechinski@rcn.com | www.jasonpechinski.com

#### EDUCATION

**Skidmore College**, Saratoga Springs, NY (1987 - 1991)  
B.S., May 1991; Major: Studio Art; Minor: Art History

**Phillips Academy**, Andover, MA (1984 - 1987)  
College Preparation with Advanced Studies in Art

#### GALLERY REPRESENTATION & AFFILIATIONS

**Copley Society of Boston** Artist Member: since 10/2000, Boston, MA

**Fort Point Artist Community**: Member since 2002, Boston, MA

**Boston Art, Inc.**, (Spring 2006 - Present) Boston, MA

**Hermine Merel Smith Fine Art**, (1997-2004) West Tisbury, Martha's Vineyard, MA

#### MUSEUM & INSTITUTIONAL COLLECTIONS

**Massachusetts School of Professional Psychology**, West Roxbury, MA One piece 2009.

**UMASS Boston Nursing Program**, Boston, MA Two pieces 2009.

**Westwood Capital, LLC, Permanent Collection**, New York, NY Major work commissioned and three purchases Summer 2006.

**Danforth Museum of Art, Permanent Collection**, Framingham, MA two pieces as donated by Jean and Kahlil Gibran Fall 2002.

**Boston University Medical School**: Boston, MA. Commissioned portrait of the Chairman of the department of Psychiatry, Dr. Louis Vachon. July 1996. Dedication ceremony February 1998. To be on permanent display at Medical School Library.

**Addison Gallery of American Art, Permanent Collection**, Andover, MA One piece included June 1993.

#### SELECTED EXHIBITIONS

**Newton Free Library**, Newton, MA: Solo Exhibition scheduled for April 2010

**Brickbottom Gallery**, Somerville, MA: Art to Art, "Creative Processes of Inspiration"  
Feb. 17 – Mar. 22, 2008

**The Tang Teaching Museum**, Saratoga Springs, NY: Alumni/ae Exhibit Spring 2006

**The Danforth Museum of Art**, Framingham, MA: "The Collection of Jean and Kahlil Gibran" Fall 2002 Two pieces represented.

**St. Botolph Club**, Boston, MA :Solo show September 4 - October 22, 2002  
Curated by Kahlil Gibran.

**The Cooley Gallery**, Old Lyme, CT Annual Small Works Show 2000-2002

SELECTED EXHIBITIONS cont.

**National Prize Show** – Sponsored by the **Cambridge Art Association**, Federal Reserve Bank, Boston, MA: April 5 – May 25, 1999. Jurors: Peter Rathbone, Director of American Paintings, *Sotheby's* New York; Eliza Rathbone, Chief Curator, *Phillips Collection National Gallery of Art*, Washington D.C.; Belinda Rathbone, photography historian and curator including show at *MoMa* NYC.

**Newbury Fine Arts**, 29 Newbury Street, Boston, MA: Invitational Group Show, October 1997

**Denmark Arts Center**, Denmark, ME: Two person Invitational, September 1994

**Italian American Cultural Center**, Worcester, MA: Invitational Solo Exhibition, March 3 - 28, 1994. Lecture: March 6.

**Addison Gallery of American Art**, Andover, MA: "The Next Generation: Alumni/ae Artists of Phillips Academy" Invitational Group Exhibition, April 16 - June 14, 1993. (Youngest artist featured in show)

**Maine Artist Gallery**, Orono, ME: "Third Annual Open Invitation Artists' Competition and Show" Two pieces entered and accepted. April 26 - May 30, 1992.

**Schick Art Gallery**, Skidmore College, Saratoga Springs, NY: "Annual Juried Student Show" Two pieces entered and accepted. February 1991.

AWARDS and HONORS

**First Prize in Painting**, Maine Artist Gallery, Orono, ME, April 1992.

**Honorable Mention**, for outstanding achievement in painting. Schick Art Gallery, Skidmore College, Saratoga, NY 1991.

**The Betsy Waskowitz Rider Prize**, Phillips Academy, Andover, MA, awarded by faculty committee for outstanding achievement in art, 1987.

MISC

**Benefit Auction for friends of Copley Square**: Park Plaza Hotel, Boston, MA. Juried live auction by Jonathan Fairbanks, Curator of American Art, Boston MFA. November 1999, 2000.

**Pine Street Inn**: Boston, MA. Commissioned painting of South End brownstone shelter to be donated for The Pine Street Inn's holiday greeting cards and fundraising. June 1996.

**The Annual Mass College of Art Auction**: Invited to participate by Pat Stavardis. April 1993 to 1998. One piece entered and sold each year.

**Guest Panelist, Danforth Museum of Art**: Framingham, MA. Invited to participate in a one day seminar "Marketing your Artwork" Saturday, January 21, 1995.

**"The Errols" Contemporary Opera**: 1993 - 1994. Commissioned works related and shown in conjunction with the musical play and promotional materials by Todd J. Fletcher. Connecticut College, August, 1993; 45th St. Theatre, New York City, February, 1994. Work on display at *Fletcher Capital Markets*, Fifth Avenue, NYC through November 1996.

## PUBLICATIONS

**The Boston Globe** (Metro West ed.) Boston, MA. Oct. 17 2002: *Art to Shame, Bead Affair, Orchids Rare* feature on the collection of Jean and Kahlil Gibran with two pieces reproduced.

**Vose Art Notes:** Boston, MA. Volume 8, Winter 1999. Gallery news feature with one piece reproduced.

**The Boston Globe:** Boston, MA. Wednesday, September 10, 1997  
Mention In *Names & Faces*.

**Worcester Telegram:** Worcester, MA: *Datebook*, Sunday Edition, March 20, 1994. Critic's Choice.

**Dew Magazine:** Portland, ME. Monthly Art Magazine. Front Cover and two interior pieces. 1992

**Folio:** Skidmore College Annual Arts Journal. Spring 1991. One piece reproduced.

## EMPLOYMENT EXPERIENCE

**Freelance Custom Woodworking** (2002-2009) Fine custom design-build cabinetry and furniture. Experience in all aspects of fabrication and installation of built-ins, free standing pieces, home renovation and maintenance. Worked with *Jay Armstrong Design*, Ipswich, MA; *Infusion Furniture*, Malden, MA; and *Northwind Woodworking*, Boston, MA.

**Artist in Residence/Sales Associate**, Vose Galleries of Boston, MA (December 1999 – July 2002) Primary Sales person under proprietors Robert C. and Abbot W. Vose. Conducted all aspects of client care, advise, and support.

**Artist in Residence**, Vose Galleries of Boston, MA (June 1997 - December 1999) Assist gallery staff with exhibitions, shipping and receiving, framing, and other services while maintaining a career as a professional artist. Charged with developing and managing the portrait department. Oversight of condition and restoration of art.

**Gallery Manager**, Copley Society of Boston, Boston, MA (Sept. 1992 - June 1997) Planning and administration of all gallery activities, member education and outreach programs. Management and administration of Galleries; responsible for marketing, advertising, and PR. Management responsibilities include: budget, inventory, exhibition schedule, sales, policy guidelines, curating and presenting exhibitions, and maintaining overall high aesthetic standard. Serve on all administrative committees and supervise interns. Report to the Board of Governors.

**Included in many private collections in the United States and Europe**